

SHAKESPEARIENCE!

Twelfth Night

Act III, scene 4: Olivia, Malvolio

MALVOLIO

Sweet lady, ho, ho.

OLIVIA

Smilest thou? I sent for thee upon a sad occasion.

MALVOLIO

Sad, lady! I could be sad: this does make some obstruction in the blood, this cross-gartering; but what of that? if it please the eye of one, it is with me as the very true sonnet is, 'Please one, and please all.'

OLIVIA

Why, how dost thou, man? what is the matter with thee?

MALVOLIO

Not black in my mind, though yellow in my legs. It did come to his hands, and commands shall be executed: I think we do know the sweet Roman hand.

OLIVIA

Wilt thou go to bed, Malvolio?

MALVOLIO

To bed! ay, sweet-heart, and I'll come to thee.

OLIVIA

God comfort thee! Why dost thou smile so and kiss thy hand so oft?

MARIA

How do you, Malvolio?

MALVOLIO

'Be not afraid of greatness:' 'twas well writ.

OLIVIA

What meanest thou by that, Malvolio?

MALVOLIO

'Some are born great,'--

OLIVIA

Ha!

MALVOLIO

'Some achieve greatness,'--

OLIVIA

What sayest thou?

MALVOLIO

'And some have greatness thrust upon them.'

OLIVIA

Heaven restore thee!

MALVOLIO

'Remember who commended thy yellow stockings,'--

OLIVIA

Thy yellow stockings!

MALVOLIO

'And wished to see thee cross-gartered.'

OLIVIA

Cross-gartered!

MALVOLIO

'Go to thou art made, if thou desirest to be so,'--

OLIVIA

Am I made?

MALVOLIO

'If not, let me see thee a servant still.'

OLIVIA

Why, this is very midsummer madness.

