

# **SHAKESPEARIENCE!**

## **OTHELLO**

### Act I, scene 3: Iago, Roderigo

**RODERIGO**

Iago,--

**IAGO**

What say'st thou, noble heart?

**RODERIGO**

What will I do, thinkest thou?

**IAGO**

Why, go to bed, and sleep.

**RODERIGO**

I will incontinently drown myself.

**IAGO**

If thou dost, I shall never love thee after. Why, thou silly gentleman!

**RODERIGO**

It is silliness to live when to live is torment; and then have we a prescription to die when death is our physician.

**IAGO**

O villainous! I never found man that knew how to love himself.  
Ere I would say, I would drown myself for the love of a guinea-hen,  
I would change my humanity with a baboon.

**RODERIGO**

What should I do? I confess it is my shame to be so fond;  
but it is not in my virtue to amend it.

**IAGO**

Virtue! a fig! 'tis in ourselves that we are thus  
or thus. Why, the power and corrigible authority of this lies in our  
wills. We have reason to cool our raging motions, our carnal  
stings, our unbitted lusts, whereof I take this that you call.

**RODERIGO**

It cannot be.

**IAGO**

It is merely a lust of the blood and a permission of  
the will. Come, be a man. Drown thyself! drown  
cats and blind puppies. Put money in thy purse; follow thou the wars; defeat thy  
favour with an usurped beard; I say, put money in thy purse. It  
cannot be that Desdemona should long continue her  
love to the Moor,-- put money in thy purse,--nor he  
his to her: These Moors are changeable in their wills:  
fill thy purse with money.

She must change for youth: therefore put money in thy  
purse and thou shalt enjoy her; therefore make money. A pox of  
drowning thyself!

**RODERIGO**

Wilt thou be fast to my hopes, if I depend on the issue?

**IAGO**

Thou art sure of me:--go, make money:--I have told thee often, and I re-tell thee  
again and again, I hate the Moor: my cause is hearted;  
Let us be conjunctive in our revenge against him: if thou canst cuckold him,  
thou dost thyself a pleasure, me a sport.  
Traverse! go, provide thy money. We will have more of this to-morrow. Adieu.

**RODERIGO**

Where shall we meet i' the morning?

**IAGO**

At my lodging. Go to; farewell. Do you hear, Roderigo?

**RODERIGO**

What say you?

**IAGO**

No more of drowning, do you hear?

**RODERIGO**

I am changed: I'll go sell all my land!

*Exit*

**IAGO**

Thus do I ever make my fool my purse.